

- New Perspectives of the Unordinary*, Suntrust Gallery, Durham, NC
Breaking Ground: Innovative Craft, Handmade in America, Asheville, NC
Innovations in Fiber Art VI, Sebastopol Center for the Arts, Sebastopol, CA
- 2012 *RE+Constructed*, Museum of Fine Arts, Western Carolina University, Cullowhee, NC
Faculty Biennial, Catherine Smith Gallery, Appalachian State University, Boone, NC
- 2011 *Delicate Impressions*, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
Fabulous Fibers IV, Center for the Arts, Elon University, Elon, NC
Extraordinary Things, Art Institute of Atlanta—Decatur, Decatur, GA
Fiber Directions 2011, Wichita Center for the Arts, Wichita, KS
- 2010 *No New Tale to Tell: Contemporary Narrative Art*, Claypool-Young Gallery, Moorehead State University, Moorhead, KY
Faculty Biennial, Turchin Center for Visual Arts, Appalachian State University, Boone, NC
Out of the Boardroom and Into the Studio, Center for Craft, Creativity and Design, Hendersonville, NC
Rundown, City Gallery, North Charleston, SC
New Threads, Caldwell Arts Council Gallery, Lenoir, NC
Short Stories, Hardee Center for the Arts, North Florida Community College, Madison, FL
In Stitches, Gallery One, Ellensburg, WA
- 2009 *Form, not Function: Quilt Art at Carnegie*, Carnegie Center for Art & History, New Albany, IN
Spotlight 2009, Don Russell Clayton Gallery, Kennesaw State University, Kennesaw, GA
Fiber Directions 2009, Wichita Center for the Arts, Wichita, KS
Winter Show, Green Hill Center for North Carolina Art, Greensboro, NC
Group Show, Hypotenuse Gallery, Sinclair Community College, Dayton, OH
Seen Anew: Art From Everyday Objects, Washington Art Association, Washington, CT
Conversations, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Surface Matters, Belger Arts Center, Kansas City, MO
- 2008 *Faculty Biennial*, Catherine Smith Gallery, Appalachian State University, Boone, NC
I-4 Corridor: Stretching Threads Across Florida, Atlantic Center for the Arts, New Smyrna Beach, FL
Summer Instructors Exhibition, Sandra Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Put Together, Gallery 621, Tallahassee, FL
The Matter at Hand, Memphis College of Art Gallery, Memphis, TN
Fine Contemporary Crafts, Artspace, Raleigh, NC
- 2007 *Halpert Biennial*, Turchin Center for the Visual Arts, Boone, NC
Fiber Directions 2007, Wichita Center for the Arts, Wichita, KS
Fiber National, Lancaster Museum of Art, Lancaster, PA
Winter Show, Greenhill Center for North Carolina Art, Greensboro, NC
The Big Picture, Peninsula Fine Arts Center, Newport News, VA
NEW Instructors, Penland School of Crafts, Penland, NC
Session 3 Instructors, Penland School of Crafts, Penland, NC
Textile Intersections, Gallery 86, Haywood County Arts Council, Waynesville, NC
Altered Objects, Robert A. Peck Gallery, Central Wyoming College, Riverton, WY
Spotlight 2007, Sandra Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
Make It New, Asheville Art Museum, Asheville, NC
Sum of the Parts, H & R Block Artspace, Kansas City Art Institute, Kansas City, MO
- 2006 *Biennial Faculty Show*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
February Exhibition, Glance Gallery, Raleigh, North Carolina
Summer Exhibition, Glance Gallery, Raleigh, North Carolina
Women Artists of Western NC, Turchin Center for the Visual Arts, Boone, NC
Spotlight 2006, Kentucky Museum of Art and Craft, Louisville, KY
Cutting Edge, East End Applied Arts, Aurora, CO
Debut Invitational Group Show, Bull City Arts Collaborative, Durham, NC
Fabulous Fibers III, Center for the Arts, Elon University, Elon, NC
Fine Contemporary Crafts, Artspace, Raleigh, NC
Craffforms 2006, Wayne Art Center, Wayne, PA
Sharron Parker, Emily Mills Reed & Jeana Eve Klein, Chapel Hill Town Hall, Chapel Hill, N

SELECTED GRANTS, AWARDS & HONORS

- 2015 *Award of Excellence, Form, not Function: Quilt Art at Carnegie*, Carnegie Center for Art & History, New Albany, IN
Juror's Award, Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX
- 2014 *Craft Artist Fellowship*, North Carolina Arts Council
Best in Show, Fine Contemporary Crafts of the Southeastern US, Artspace, Raleigh, NC
Founder's Award, Artist as Quiltmaker XVI, The Firelands Association for the Visual Arts, Oberlin, OH
Award of Excellence, Form, not Function: Quilt Art at Carnegie, Carnegie Center for Art & History, New Albany, IN
Best in Show, Digital Technology/ Traditional Techniques, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2011 *University Research Council Grant*, Appalachian State University, Boone, NC
- 2008 *University Research Council Grant*, Appalachian State University, Boone, NC
Foundation Fellows Grant, Appalachian State University, Boone, NC
- 2007 *Charles Counts Award, Spotlight 2007 (American Craft Council/ Southeast)*, Sandra J. Blain Gallery, Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 2006 *Regional Artist Project Grant*, Regional Artist Project of Northwest North Carolina; Ashe, Avery, Watauga and Wilkes County Arts Councils, NC
Registration Grant, Hubbard Center for Faculty and Staff Development, Appalachian State

SELECTED BIBLIOGRAPHY

- 2016 Lunch Ticket. "Past Perfect." 29 February 2016. Web.
- 2015 Clary, Brian. "Get to Know the Citizens." Triad City Beat. 9 December 2015. Web.
Johnson, Paddy and Anthony Farley. "We Went to North Carolina: The Weirdest Contemporary Art Museum in the South." ArtFCity, 28 October 2015. Web.
- 2014 Northcote, Megan. "Breaking Boundaries: Contemporary Appalachian Art." Appalachian Voices. 19 December 2014
- 2013 Greenberg, Blue. "Bold Statements at DAG and Golden Belt." The Herald-Sun, Durham, NC, 26 July 2013. Web. 9 January 2014.
- 2013 Guinan, Stephanie. "In the Gray Area between Tradition and Innovation." Mountain Xpress, Asheville, NC, 16 April 2013. Web. 9 January 2014
- 2012 Auffhammer, Tyler. "Fine Arts Museum Unveils Exciting Summer Lineup." Western Carolinian, Cullowhee, NC, 25 June 2012. Web. 1 October 2012.
<<http://www.westerncarolinian.com/arts-and-entertainment/fine-arts-museum-unveils-exciting-summer-lineup-1.2878920#.UGmPIY70BFI>>
- 2011 Jackson, Matthew. "'Women's Work' Becomes Abstract Art." *Itemonline.com*. The Huntsville Item, Huntsville, TX, 2 September 2011. Web. 4 September 2011.
<<http://itemonline.com/entertainment/x1078445476/-Women-s-work-becomes-abstract-art>>
- 2010 *Exposure. Surface Design* Spring 2010: 63
- 2009 Lang, Chelsea. "Quilts take viewers into the past." *Dailytarheel.com*. Daily Tar Heel, Chapel Hill, NC, 16 July 2009. Web. 16 July 2009. <<http://www.dailytarheel.com/2.6423/online-exclusives/quilts-take-viewers-into-the-past-1.1774934>>.
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Dillon, Pamela. "Tasty visual treats abound at DVAC." *Daytondailynews.com*. Dayton Daily News, 8 Mar. 2009. Web. 13 Nov. 2009.
<<http://www.daytondailynews.com/story/content/oh/story/entertainment/2009/03/08/ddn030809IifeDVAC.html>>.
- 2008 *Now, Now & Then: The Appalachian Magazine*, Center for Appalachian Studies and Services, East Tennessee State University, Fall/Winter 2008: inside cover

- "ETSU's Reece Museum to Display Fiber Art by Jeana Eve Klein." *Artsmagazine.info*. A! Magazine for the Arts, Johnson City, TN, Oct. 2008. Web. 21 Oct. 2008. <<http://artsmagazine.info/calendar.php?view=detail&id=20080929201...>>
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- Exposure*. *Surface Design* Winter 2008: 60
- 2007 *Make It New* exhibition catalog, Asheville Art Museum, Asheville, NC: 2007
- 2006 Beadle, Michael. "Nice threads: WCU Fine Arts Museum exhibit features fiber art instructors and professors from throughout the Southeast." *Smokymountainnews.com*. Smoky Mountain News, Western North Carolina, 6 Dec. 2006. Web. 16 July 2009. <http://www.smokymountainnews.com/issues/12_06/12_06_06/art_nice_threads.html>
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- Exposure*. *Surface Design* Spring 2006: 60
- Portfolio*, "Jeana Eve Klein." *American Craft* Apr/May 2006: 57
- 2005 *Crossing Boundaries/ Maintaining Traditions: Teaching Artists of the Southeast* exhibition catalog, Center for Craft, Creativity and Design. Hendersonville, NC, 2005: 22-23
- Current & Coming/ North Carolina/ Hendersonville* "Crossing Boundaries: Maintaining Traditions." *Fiberarts* Sep/Oct 2005: 66 (image only)
- "Four art faculty included in national juried exhibition." *Appalachian Today* Fall 2005: 15
- News and Information* "Crossing Boundaries: Maintaining Traditions." *Shuttle, Spindle & Dyepot* Summer 2005: 6 (image only)
- 2004 Collins, Gina Cavallo. "Campus Art Crawl: ASU's Small Galleries Show Artists with Big Promise." *Phoenix New Times* April 1, 2004
- Carpenter, Quetta, Jill Koch, and Michele Laudig. "A Dyeing Scene: COLORS Paints the Town." *Phoenix New Times* January 22, 2004

TEACHING

Appalachian State University, Boone, NC

2004-Present

Associate Professor (tenured); Assistant Professor (2007-12); Lecturer (2005-07); Adjunct (2004-05)

Arrowmont School of Arts & Crafts, Gatlinburg, TN

2016 *Putting the Pieces Together*

2012 *Rebel Quilter*

2008 *Trash to Treasure*

Penland School of Crafts, Penland, NC

2007 *Layered Processes, Layered Meanings*